#### THE

# ADY'S KNITTING-BOOK.

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BY

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## E. M. C., AUTHOR OF "THE LADY'S CROCHET-BOOK."

ONTAINING EIGHTY EASY PATTERNS OF USEFUL AND ORNAMENTAL WORK.



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# INTRODUCTION.

IN sending this little work before the public, I have tried to remedy one fault which I have often heard complained of, namely, that knitting-books generally give so many more stitches than are really required. This is partly owing to the different qualities of wool used by different knitters, and partly also, to a certain extent, whether the worker knits loosely or tightly. The following directions are for medium knitters. As knitting sometimes shrinks in the washing, I should advise my readers to try and knit moderately loose. But, of course, the principal thing is to have the same sized wool or silk as that for which the directions are given; and this is especially important in socks and stockings. I will therefore state that merino is the thickest and most harsh kind of yarn made; Saxony is a trifle less coarse. Saxony is the usual yarn sold for socks and gentlemen's stockings: it ought to be very strong, and to appear about the same size as Berlin. If it looks finer (and some does) put on more stitches than are given. For couvrettes and things of that kind, the size of the wool and knittingneedles is, of course, a matter of less importance, as it does not signify whether the work is a trifle larger or smaller

#### Introduction.

than intended; but in stockings, a slight thing makes a good deal of difference in the fit.

The standard of measurement for the knitting-needles is Chamber's Bell Gauge.

I have also endeavored to explain everything at full length, so as to enable inexperienced knitters to find out the patterns by themselves.

In teaching knitting, I would strongly recommend that the German way of holding the needles be used. It may not look so pretty, but it is so much quicker when once learned, although people who knit in English fashion will not find it a good plan to alter from their customary way.

Useful things for children to learn on are—bath-towels, floor-cloths, and dish-cloths; use Dexter's knitting cotton, and No. 14 knitting-needles. Knit backwards and forwards on 30 stitches for half a yard, and sew 3 strips together. For floor-cloths use coarser cotton. When the plain knitting is mastered, teach pearling in the same way; and it is a good plan to let them learn darning on these pieces. E. M. C.

## EXPLANATIONS.

'To purl or pearl' and 'to seam' mean the same thing; that is, to put the wool round the right-hand needle. Thus: the wool hangs straight down, it must be lifted and placed round the needle from right to left. You must then insert the right-hand needle into the stitch, exactly the opposite way as in ordinary knitting.

'To decrease' is simply to knit two stitches together. Another way is to slip a stitch, knit one, pass the slipped stitch over it.

'To take two together,' means to knit two together.

'To increase,' you must knit both into the lower part of the stitch, and also into the stitch itself.

'To raise a stitch' is the same as to increase.

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#### General Remarks on Socks and Stockings.

As regards open-work stockings, no especial patterns are given, for most of the fancy stitches are suitable for the purpose. The only thing to be remarked is, that attention must be paid where the decreasings come, that you make the reduction in the pattern so as not to throw the other part wrong. Suppose the pattern takes 9 stitches, you will have to recollect that the first and last set can not be entirely worked; a portion must be omitted, and this must not interfere with the correct working of the remainder.

For a lady's stocking it is best to decrease once and increase three times for the calf of the leg. For a gentleman's this is unnecessary. Most of these directions are for ribbed stockings, as they fit so much better; but if preferred plain, of course the same number of stitches is required.

You must always remember in ribbed stockings to carry on the ribs and seam-stitches all down the back of the heel, until you begin to round it. The ribs on the front of the foot must be continued straight on, until within an inch of the decreasing for the toe.

The seam-stitch is made by knitting a certain stitch in two rounds and pearling it in the third.

Before decreasing for the instep, do two or three plain rounds and then begin.

The 'flap,' or heel before it is rounded, ought to be three inches, or even more, as a long heel wears better. It also makes it much stronger to knit it double with Angora wool, of the same color as the knitting.

Except for young boys, socks fit quite well without being

decreased at all for the ankle; therefore, I only give one pattern on the decreasing principle.

With silk stockings the size of knitting-needles is important.

Rough woolen stockings have an improved appearance if they be damped, folded into a good shape, and put under a linen press. This process gives them a flat, even appearance, like those in shops.

## Heel of a Stocking or Sock.

To inexperienced knitters the heel seems to present mountains of difficulty, but in reality the mountain is but a mole-hill after all. The following pattern is one of the best.

Divide your stitches. We will say you have 50 altogether on three needles; take 12 on each side of the seam-stitch, and knit these 25 backwards and forwards in rows, not rounds (making the seam-stitch all the same); you must pearl backwards so as to keep the knitting even. Continue until you have made a flap about three inches long, always slipping the first knitted stitch. Now knit, from the right-hand side, the 12 stitches; then the seam-stitch, which from this time forward you cease to make. Knit 4 stitches beyond it; knit 2 together; knit I; turn, pearl until you get to 4 beyond the seam-stitch, pearl 2 together, pearl I, turn. Knit until you come to the stitch in the previous row where you turned - you may know it easily by the little hole which was formed by the turning; you now knit 2 together and knit one more stitch, then turn. Pearl the next row, of course always pearling 2 together where the little hole has been left, and so on until you have gradually worked off the stitches. You then pick up the side-stitches of this flap and the heel is finished.

#### To Decrease for the Toe of a Sock or Stocking.

Put half your stitches on one needle, a quarter on the second, and a quarter on the third needle. Thus: suppose you have 60 stitches, you must have 30 on one side and 15 on the other two. The 30 must be the front or ribbed part, the two knitting-needles with 15 stitches on them ought to be the sole part. In doubling your knitting now, the front part ought to lie evenly on the sole of the foot. Begin to knit the 30 stitches; knit 27, slip 1, knit 1, pass the slipped stitch over, knit 1. Now begin the next needle; knit 1, knit 2 together. Continue plain knitting. Now begin the 3d needle; knit 12, slip 1, knit 1, pass the slipped stitch over, knit 1. Now you begin again on the 30. Knit 1, knit 2 together. Continue plain. Do two rounds plain, and then decrease again in the same manner 4 stitches in every round, leaving always 2 stitches between the decreasing, remembering always to do two rounds of plain knitting between each decreasing round.

Repeat for two inches and cast off.

Some people only do one round between the decreasing; this plan makes the toe rounder and more puckered.

#### Decreasing for Instep.

On the right-hand side of the heel, just where the ribs leave off, you slip I, knit I; pass the slipped stitch over; continue plain knitting; and where the ribs begin again you knit 2 together. You must remember that on the right side of the heel you slip, and on the left that you knit 2 together.

## Lady's Striped Silk Stocking.

(MEDIUM SIZE).

2 oz. black and 3 oz. rose-colored Imperial knitting-silk. Needles, No. 16.

Put on 128 stitches in black, do 12 rounds of 2 plain, 2 pearl. Now make the first stitch the seam-stitch, and do plain knitting until four inches are done, making the stripes come quite evenly, one inch broad. When you have once joined the rosecolored, let the black thread hang down inside the seam-stitch; do not break off every time you change color, which must always take place at the seam-stitch. Now do 3 plain and I pearl alternately. When  $5\frac{1}{2}$  inches are done decrease on each side of the seam-stitch. Do \* 7 more rows and increase. Repeat from \* twice more. When 12 inches are done decrease for the ankle every five rows until you have 92 stitches. Knit until the stocking is 20 inches long, and then divide for the heel. Proceed as on page 14; pick up the side-stitches, and decrease over the instep until you have 90 stitches; the front ribs must be carried on evenly, but the sole is left plain. When the foot is 7 inches long discontinue ribbing. Knit 9 rounds plain, and then decrease (see page 15). The foot must be  $9\frac{1}{4}$  inches long. Take off and sew up carefully on the wrong side.

#### Lady's White Silk Evening Stocking.

Proceed as in the former pattern, with 140 stitches, in the finest kind of silk, and needles No. 17. Plain silk stockings are the easiest to knit, but when finished the striped ones are very pretty, especially when worn to match the dress with low shoes.

# Gentleman's Evening Silk Sock.

(AVERAGE SIZE).

Needles, No. 15. Put on 108 stitches. Rib by doing 1 plain, 1 pearl. When 3 inches are done, do 3 plain and 1 pearl for  $8\frac{1}{2}$ inches. Turn the heel as on page 14. Decrease at the instep to 96. Carry on the ribs in the front part, but let the sole be plain; when 8 inches are done leave off ribbing and do 8 plain rounds. Decrease as on page 15, and when the foot is  $10\frac{1}{4}$ inches long, cast off and sew up. With very fine silk, use needles No. 16 or 17, and 130 stitches.

#### Gentleman's Silk Stocking.

The following pattern is in stripes of black and blue, but it will do equally well plain. 2 oz. blue and 2 oz. black Imperial knitting-silk. Needles, No. 17. If coarser silk is used, knit with needles No. 16, and cast on 128.

Cast on 138 stitches in black, and proceed exactly the same as with Gentleman's Knickerbocker Stocking, page 19. Measure an inch of each colored knitting alternately; it is better to measure than to count the rows, as silk is apt to be unequal. The ankle ought to be 100 stitches. Knit a flap 3 inches long for the heel, turn it, pick up the side-stitches, and decrease at the instep to 98. After the first joining of the black and blue, pass the color you are not using at the back; always change the color at the seam-stitch; in that way you need not break off the silk when you have finished a stripe, but keep on with both balls, so as to join the silk only once. The remainder as page 19.

#### Lady's Silk Stocking.

Knitted with thickest knitting-silk and 4 needles, No. 16.

Cast on 120, knit a plain round. Knit 2 pearl, 2 plain, for 8 rounds, and now begin to knit plain, making the first stitch the seam-stitch. In this stocking you need not increase for the calf, unless you wish to make it a larger size. If you rib the stocking, begin when 4 inches of plain knitting are done; knit (or pearl) the seam-stitch, \* pearl 1, knit 3; continue from \*. When 12 inches are knitted decrease every 5th row until you have only 84 stitches on your needles. When the stocking is 20 inches long divide for the heel, by taking 21 on each side of the seam-stitch. Knit the heel as on page 14. Pick up the side-stitches, and reduce over the instep to 80. Make the foot 9 inches long, reducing for the toe as on page 15.

#### Lady's Winter Stocking.

Needles, No. 15. 1 lb. merino makes several pairs. Cast on 116 stitches.

With Berlin fingering-wool only cast on 98, and proceed as with Girl's Stocking, page 21.

#### Sock for a Child of Two Years Old.

In merino yarn, and needles No. 17.

Cast on 23 on the first needle, 22 on the second, and 20 on the third. Knit a plain round, keeping the first stitch as the seamstitch. Do 20 rounds in ribs of 2 plain, 2 pearl. Now do plain knitting and decrease twice in every fourth round (on each side

of the seam-stitch) for 12 rounds. Knit 10 rounds. Take 14 on each side of the seam-stitch for the heel, knit backwards and forwards for 20 rows; turn (see page 14). Take up 10 sidestitches, and reduce until you have 56 for the foot. Do 26 rounds, decrease, and cast off.

#### Gentleman's Knickerbocker Stocking.

Needles, No. 14, and 7 skeins of best Scotch fingering-yarn. This is the largest size, suitable for a gentleman of six feet in height.

Cast on 112, 37 on two needles, and 38 on the third needle. Rib for about an inch by doing I plain and I pearl, remembering to have the first stitch on the first needle as the seam-stitch. You make this, by working it plain in 2 successive rounds and pearling it in the next. Then do plain knitting for 4 inches. You now begin to rib as follows :--Knit or pearl the seam-stitch, knit 3 and pearl I. Continue to knit 3 and pearl I every row until 121 inches are done. Then begin to decrease every 8 rows. You decrease on the right-hand side of the seam-stitch by slipping a stitch, knit I, pass the slipped stitch over. Work the seam-stitch and knit 2 together. If the stitch to be slipped happens to be a pearl-stitch, you must not slip it, but merely pearl two together on both sides. You will thus decrease 16 stitches, and now  $16\frac{1}{2}$  inches ought to be done. Then knit 5 more inches. You ought now to have 94 stitches for the ankle and divide for the heel. Proceed for this as on page 14; but as this is a large size, you must make the flap 31 long, always slipping the first stitch. When you have turned the heel you must take up 21 stitches, and decrease for the instep at first

every row; and the last 6 decreasings do every other row until you have only 86 stitches. When 9 inches of the foot are done (measuring the whole of the heel as well), you begin to decrease for the toe, which takes up 2 more inches; you then cast off, and sew up the toe on the wrong side. When the foot is  $8\frac{1}{2}$ inches long, remember to cease ribbing, as the toe must be all plain knitting.

Sock for a Boy of Twelve.

(SUITABLE FOR POOR PEOPLE).

Merino yarn. This yarn can only be bought by the lb. Needles, 14 or 15.

Cast on 56, 20 on two needles, and 16 on the third. Knit 3, pearl 3, alternately: make a seam-stitch. Rib in this way for an inch. Decrease on each side of the seam-stitch. Do 7 more rows, decrease again. Rib the sock for about 3 inches, I row plain, and decrease again. You must now decrease again every 6 rows, until you have 48 stitches.

For the heel, take 9 on each side of the seam-stitch, and pearl and knit until 3 inches are done. Turn and take up the sidestitches. Decrease every row until you have only 38. When the foot is 8 inches long decrease for the toe and cast off.

#### Boy's Sock.

#### (ANOTHER GOOD PATTERN, VERY EASY).

Knitted with merino or Saxony yarn.

Cast on 48, rib in 2 and 2 alternate, plain and pearl stitches. Rib 3 inches, and do the rest in plain knitting until 8 inches are done. Take 12 on each side of the seam-stitch for the heel. continue as on page 14. Pick up the side-stitches, decrease for the instep until you have 38 stitches, or until the foot measures 8 inches in breadth; that is, 4 when doubled. When the foot is 8 inches long decrease for the toe. Make the foot altogether 10 inches long. Take off and sew up. This pattern, which is very easy, and without any decreasings at all, fits exactly.

# For a Boy of Fifteen, in Scotch Wheeling-yarn.

Put on 54. Proceed as in above pattern, without any decreasings, until you come to the heel. Divide your stitches, knit a flap of 3 inches, turn your heel, reduce for the instep until you have 48 stitches. Make the foot 8 inches long, decrease until the foot is 10 inches altogether in length. Put off and sew up. This wool is so thick and strong, that it is hardly necessary to do the heels and toes double with Angora.

#### Stocking for a Girl of Fourtcen.

Scotch wheeling-yarn—1 lb.; makes nearly 3 pairs. They are very strong and nice for the poor. Needles, 15 or 16.

Put on 69. Knit 14 rounds, 2 plain, 2 pearl; make the first stitch the seam-stitch. Then 50 plain rounds. Decrease on each side of the seam-stitch, then do 5 plain rounds. Increase 3 times with 5 plain rounds between each increasing; do 20 plain rounds. Decrease with 6 plain rounds between every decreasing until you have only 53 stitches. Do 34 plain rounds for the ankle. Divide for heel and do the flap, 29 rows. Take up 18 stitches on each side. Reduce at the instep until you have 52 stitches. Do the foot as in preceding pattern, except that this one need only be  $9\frac{1}{2}$  inches long.

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## For a Boy's or Girl's Stocking, about Eight Years Old. Ribbed.

In white Saxony yarn.

Put on 80. Knit 12 rounds, I plain and I pearl. Plain knitting for 4 inches. Rib I, knit 3, until you have done 66 rounds. Now decrease on each side of the seam-stitch. Knit 5 rounds and increase in the same way. Do this twice more, and you ought now to have 84 stitches. When II inches are done decrease every 8 rows, and knit plain until the stocking is 16½ inches long; then divide for heel. Knit and pearl 32 rows, and proceed as on page 14. Pick up 16 side-stitches, and after 2 rounds keep decreasing every row for the instep until you have only 68. Work 7¼ inches and decrease. The foot ought to be 9¼ inches long. Take off and sew up.

#### Gentleman's Sock.

#### (LARGE SIZE).

The same as the following pattern, but put on 94. When you have decreased the instep, let the foot be 90.

#### Gentleman's Ribbed Sock.

(SMALL SIZE).

This also does for a boy from 12 to 14.

Needles, No. 15. Gray or brown best Saxony, 1 lb. makes 4 pairs, leaving some over; 2 lbs. make 9 pairs of socks.

Cast on 80. One plain round ; make the first stitch the seamstitch. Knit in ribs of I plain, I pearl, for 21/2 inches. This is for the top part. Now begin to rib in threes; 3 plain stitches, I pearl. Continue thus until 8 inches are done, and then divide for the heel by taking 20 stitches on each side of the seam-stitch. Knit these 21 backwards and forwards, remembering to keep the seam-stitch and ribs even; you must, in coming back, of course pearl 3 and knit I. When 3 inches or 34 rows are done you discontinue ribbing, and turn the heel as on page 14. Pick up 18 stitches from the side, and knit the sole plain, but continue the 10 ribs on the 2 front needles. When 2 rounds are done, decrease every round until you have only 70 stitches; then knit until the foot is 7 1/2 inches long. You now discontinue ribbing. Do 8 rounds plain, and then decrease for the toe as on page 15. This takes up 2 more inches, and your sock ought now to be 10 inches long. Take off and sew up.

## Baby's Boot.—Isabel Pattern.

(SEE FRONTISPIECE).

This is a very pretty one indeed. It must be knitted on two needles, No. 16:  $\frac{1}{2}$  oz. pink and  $\frac{1}{2}$  oz. white Saxony.

Cast on 50 stitches with the pink.

First row-knit plain.

Second row — knit the first 3 stitches; \* pearl 2, knit 2. Repeat from \* until you come to the last 3 stitches, which must be knitted.

Repeat this row twice.

Fifth row—plain.

Sixth row—pearl.

Seventh row—slip the first stitch, \* take 2 together. Repeat from \*; knit the last stitch.

Eighth row—slip the first stitch, \* put the wool over the needle to increase; knit I; repeat from \*. In this way you ought to have 50 stitches on your needles.

Ninth row-knit every stitch.

Tenth row-pearl every stitch.

Eleventh row—slip 1, take 2 together; continue to knit 2 together until you come to the last stutch, which must be knitted.

Twelfth row—the same as eighth.

Thirteenth row—plain knitting.

Fourteenth row—pearl.

Now join the white wool. Do I plain row, then 9 rows of ribbed knitting, but remember to do 3 plain stitches both at the beginning and end of every row.

Tenth row-plain knitting.

Eleventh row-pearl.

Twelfth row—slip the first stitch, \* take 2 together. Repeat from \*; knit the last stitch.

Thirteenth row—slip the first stitch, \* pass the wool over the needle, knit one; repeat from \*. You ought now to have 50 stitches.

Fourteenth row-plain knitting.

Fifteenth row—pearl.

Repeat these four rows three times, so as to have four rows of ornamental holes; \* remember that you must never have more than 50 stitches. Join the pink wool.

Sixteenth row — slip 1, take 2 together; knit 10, take 2

together; knit 20, take 2 together; knit 10, take 2 together; knit 1.

Second row-knit plain.

Third row—slip one, take 2 together; continue to knit plain until you come to the 3d and 2d from the end, which must be knitted together.

Fourth row—plain knitting.

Fifth row—knit 14. Join the white, knit 16; turn round and work on those 16 stitches in white, leaving the pink on the needle without working them. Pearl a row.

Then slip the first stitch,\* take 2 together. Repeat from \*.

The next row slip I, and increase before every stitch by passing the wool over the needle; you ought now to have 16 stitches.

Knit a row, pearl a row. Repeat these 4 rows 4 times.

You ought now to have 5 rows of ornamental holes. Take off the white, and go on with the pink on the right-hand side. Pick up 11 stitches from the side of the white flap, make 11 stitches. Knit 14 rows.

Fifteenth row—\*, slip the first stitch, take 2 together. This ought to be at the toe. The rest plain.

Sixteenth row-plain knitting.

Seventeenth row—slip 1, take 2 together, the rest of the row being plain knitting.

Eighteenth row-plain.

Nineteenth row—slip 1, take 2 together; take 2 together again; the rest plain knitting until you come to within 3 of the end, when you knit 2 together, the last stitch plain.

Twentieth row-knit plain.

Twenty-first row—slip the first, knit 2 together; knit 2

together again; continue plain knitting to within 5 of the heel, when you knit the 5th and 4th together; knit the 3d and 2d together, and the last stitch plain.

Twenty-second row-knit plain.

Twenty-third row—slip the 1st, knit 2 together; knit 2 together again; plain knitting till the 2d and 3d from the end, which you must knit together.

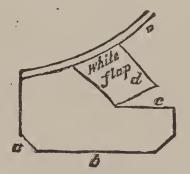
Twenty-fourth row-plain.

Twenty-fifth row—slip 1, take 2 together, the remainder plain.

Twenty-sixth row-plain.

Twenty-seventh row—slip 1, knit 2 together, the rest plain.

Twenty-eighth row-plain, cast off.



Pick up 11 stitches of pink at *c* to form the toe.

First row—knit plain. Then increase at the toe at the beginning of every row until you have 18 stitches. Knit 3 rows plain.

Decrease every other time at the toe, until you have only II stitches. Pick up II white stitches at the side of flap *d*, still knitting with pink wool, and take up the I4 stitches at *e*.

Knit 14 rows in pink. Go back to \* at the 15th row, and end at the 28th row.

### Baby's Boot.

#### (A VERY EASY PATTERN).

White Berlin, and needles, No. 13.

Cast on 30; and, if speed be a desirability, the entire sock may be done in plain knitting, but the following way is far prettier. Knit the 1st row; then do 24 rows for the leg, in any fancy stitch you like; the last row \*, knit 2, wool over the needle, take 2 together. Repeat from \*. This forms holes, into which ribbon must afterward be run.

Twenty-fifth row.—From this time forward you must knit 1, pearl 1; reversed every third row, to make a kind of dice pattern. Cast on 11 extra stitches at the end of each of the next two rows, making 52 in all. Increase at the beginning of every row until there are 62 stitches; do 4 plain rows; then decrease in the same way until you have only 52 again. Take off and sew up. Crochet a double scollop at the top in blue Andalusian, to give a little finish.

#### Double Knitting.

Cast on any number of stitches.

Knit a plain row.

Second row—slip the 1st stitch, knit the 2d in the usual manner, *but* put the thread twice round the needle. Then bring the thread forward as if you were going to pearl, only *do not* pearl, but take the stitch off, and put the wool in front of the stitch back to its place. Then begin again and knit a stitch with wool twice round the needle.

Third row—knit the first stitch. Bring the wool forward, and take off the long stitch, putting the thread down in front. Knit the short stitch, putting the thread twice round the needle.

#### Double Knitting with Four Needles.

Cast on twice the number of stitches you wish to have on the right side of the knitting.

\* Bring the wool forward, slip I, put the thread back, knit I, putting the thread twice round the needle. Repeat from \*.

Second round—pearl, putting the thread twice round the needle, put the wool back to the other side, and then slip the long stitch. Repeat these two stitches.

You must be very careful in changing these rows, as otherwise it joins. A good plan is to tie a piece of red wool where the pattern begins. Of course the pattern interlaces at the 1st stitch, but otherwise it ought to be quite separate.

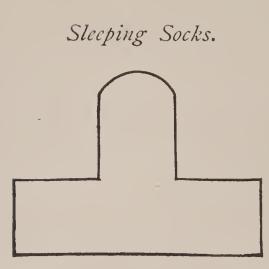
Third round—the same as 1st.

Fourth row—the same as second.

#### Comforters.

Double knitting is most useful for boys' comforters.

Put 60 stitches with needles No. 6, and Berlin worsted or any soft wool, and continue to knit backwards and forwards until the desired length is attained. White or scarlet double Berlin is very warm and soft.



The above figure shows a sock completed, but not sewn up. It is a plain piece of knitting, done upon the same principle as baby's boot on page 27, casting on 40 stitches.

Use white double Berlin wool, and needles No. 5. Another way is:

Ankle.—Cast on 40, do 6 rows of ribbed knitting; the remainder, I pearl row, I plain row; you need not decrease at all.

*Foot.*—Use any pattern of a baby's boot'; the Isabel one is a very comfortable<sup>\*</sup> fit, but, of course, do not copy the fancy stitches. You will have to begin at 5th row, page 25, and allow for the slight difference in the number of your stitches; the diagram makes it easy.

Any of the patterns for babies' boots will do, but remember never to cast on more than 40 for the leg, as the proportions are different. Crochet or scollop round the top in colored single Berlin wool. Sleeping socks are a great comfort to all who suffer from cold feet.

#### Gentleman's Waistcoat.

(MEDIUM SIZE. FOR A YOUNG MAN).

Steel needles, No. 10.  $\frac{1}{2}$  lb. dark claret-colored double Berlin wool.

Cast on 60 stitches.

First row—I plain, I pearl. Repeat.

You must be careful always to pearl where, in the preceding row, you worked a plain stitch. Every row is alike. When you have knitted it long enough, work another side in the same manner, and send it to a tailor to make up. This knitting will not run down when cut, as the stitches can be taken up with ease, if carefully done.

#### Another.

#### (LARGER OR SMALLER SIZE).

As sizes vary so much, a good plan to insure a nice fit is to measure the front of a waistcoat at the broadest part, and then for every inch allow 6 stitches in double Berlin wool, with steel needles, No. 10.

Thus: suppose your waistcoat ought to measure 11 inches across, you must cast on 66 stitches; and for the turnings in you had better allow 9 stitches: altogether 75 stitches.

#### Ermine Muffatee.

I oz. white and I oz. scarlet, I skein black, I skein yellow Berlin wool; 4 needles, No. 17.

Cast on 20 on two needles, and 23 on the 3d. Knit 2 inches in ribs of 3 plain, 3 pearl. Join the scarlet, knit a row, pearl a row for I inch. Go on with the white and knit 2 inches, ribbed 3 and 3. Now double back the ribbed knitting and hem it in a neat fold. Take a wool-needle, and with black wool make 2 little lengthway stitches on the plain stitches of the ribbed part. Then make a yellow stitch between the black, to imitate ermine spots. Any other color may be substituted for scarlet. A bright blue is pretty.

#### Lady's Muffatee.

#### (QUICK PATTERN).

Needles No. 14. I oz. white Berlin,  $\frac{1}{2}$  oz. bright blue.

Cast on 20 on two needles, 24 on the 3d. Plain 3, pearl 3. Knit 3 inches and cast off. With a bone crochet-needle make a very narrow crochet edging lengthways up and down each rib. This has a very pretty and bright effect.

#### Knitted Purse.

One skein blue and one black of purse-twist.

These old-fashioned long purses are still occasionally used; the following pattern is rather a small one:

Cast on 72. Knit 2 together, make 1, knit 1. Repeat. Second row plain. When broad enough double it and sew up, leaving about 3 inches open for the money to slip in. Finish off with steel rings and tassels.

#### Another Purse.

With needles, No. 17 or 18, and 1 oz. embroidery silk, or fine purse-twist, cast on 144, and proceed as above; or make 1, knit 3, draw the first of the 3 over the other 2.

Second row-plain. Repeat.

#### Lady's Knitted Woolen Vest, or Jersey.

(BEAUTIFULLY WARM AND COMFORTABLE).

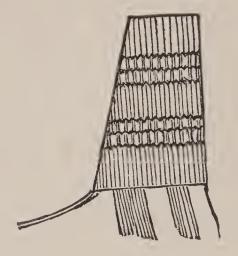
Needles, No. 5; 3-thread Saxony yarn.

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These are of the greatest comfort to those who suffer from the cold.

For the back, cast on 78 stitches, pearl 3, plain 3, in ribs for 140 rows.

141st row—knit 18 stitches; now turn (these 18 stitches form the shoulder-strap); pearl the 18; knit them; turn, and pearl them. You ought now to be beginning the row again, and this time you pearl; and now pearl the 17th and 18th stitches together; turn and knit back; knit a row, taking the 16th and 17th together; turn and pearl back; knit a row, taking the 15th and 16th together. Turn, and knit the row. Go on in this way, remembering always to decrease at the left side, at the end ot every row, until you have done 5 ribs altogether. You ought to have 12 stitches on now. Then cast off. These ribs ought to be crossways instead of lengthways. Now begin to cast off the remaining stitches, until you come to the last 18. Work this shoulder the same as the last. This shoulder may be done in plain knitting, if preferred.



The *Fig.* is the right-hand shoulder, the plain and pearl each counting as one rib, making 5 in all.

For the front part of the vest you cast on 78 stitches and knit 125 rows. Begin the right-hand shoulder by pearling, and make ribs as before, only this time you do not begin to decrease at the left until you have done 7 ribs. Reduce to 12 stitches; make 11 ribs and cast off. Cast off the remaining stitches, and proceed as before with the last 18 for the fourth shoulder-piece.

Now sew up these two sides until you get to within 14 rows from the top of the front piece, which is the shortest. You must now join the rest with a gusset, which you form by picking up one stitch, knit it and turn; in every row you must now take up one stitch, and rib them the same as the other part of the vest in 3 and 3. Thus, the first row you have I stitch, the next row 2, the next row 3, and so on. When 30 rows are done, pick up the stitches all along the shoulder-strap, and knit a few rows, according to the depth of sleeve desired. Then sew up the shoulders, and crochet a narrow border of small even holes, into which run a piece of crochet wool or white ribbon.

#### Shetland Shawl.

This takes  $\frac{3}{4}$  lb. of wool. A scarlet or violet crocheted border improves it. It can be finished off with a fringe or not, as suits the taste. Bone needles, No. 7.

Cast on 302. Knit a plain row; knit I plain stitch at the beginning and end of every row. \* Make I, knit 3, draw the first of the three over the other two. Repeat from \*. The next row plain. Repeat these two rows until enough is done, and cast off.

Any fancy stitch will do; it had better be rather a simple one.

#### Pence Jug.

 $\frac{1}{2}$  oz. pink and  $\frac{1}{2}$  oz. black Saxony would do three. 5 needles, No. 16.

Cast on 12 stitches on I needle for the spout, IO on each of the three other needles; 4 rounds plain. Now do rounds of 2 plain, 2 pearl, except the spout, which leave plain, decreasing I stitch at each side of the twelve in the first 4 rounds, and I stitch on every alternate side in the next 8 rounds. The spout is now finished, and you ought to have 3I stitches on the needles. Knit 12 rounds, 2 pearl, 2 plain, except under the spout, where I stitch is to be plain.

With black begin the bowl; increase by knitting 2 in I; pearl 2 rounds; knit 4 rounds with pink; knit I round with black, increasing 12 stitches (one in every six); pearl 2 rounds with black; knit 4 rounds pink; knit I round black, increasing 12; there ought to be 86 now. Pearl 2 rounds black. Knit 6 rounds pink. Pearl 2 rounds black. Knit 4 rounds pink. Knit I round black, decreasing 10 stitches at intervals. Pearl 2 rounds black. Knit 4 rounds pink, I round black, decreasing 6. Pearl 2 black rounds. You ought now to have 72 stitches. Divide these by 6. Knit II rounds pink, decreasing 6 stitches in each round by knitting 2 together at the commencement of each division, where a star of 6 points will be found, and 6 stitches will remain on the needles. These are to be drawn up and sewn together. Now cast on 6 stitches in black, and knit and pearl alternately until you have done 3 inches: this is for the handle; attach one end to the bowl and the other to the top of the jug.

#### Another.

#### (LONG SHAPE).

Saxony yarn as the preceding pattern, and needles No. 15.

Cast on 12 stitches for the spout, and 15 on two other needles. Knit 4 rounds. Now decrease each side of the spout in every round. Do 9 rounds and then 3 pearl rows; then 9 more plain rows. Now for the bowl—increase I stitch in every five, and then do three rounds in black; now join the pink and \* knit 2 together, make I, knit I; repeat from \*, the next round plain. Repeat these rows twice more, and with black increase again I in every 8. Then with pink repeat the pattern from \*, and when the black begins again decrease instead of increasing. Repeat as in preceding pattern and sew up. Take up 6 stitches at the top of the jug opposite the spout, and knit and pearl for three inches; cast off. Leave about a third of an inch hanging, and above that attach it to the bowl.

#### Another.

(ON TWO NEEDLES).

Berlin wool, and needles No. 15.

Cast on 3 stitches in blue or any other bright color. 1st row, make I, knit I, repeat. 2d row, make I, pearl 2, repeat. 3d row, make I, knit 3, repeat. 4th row, make I, pearl 4, repeat. Continue in this way until you have 42 stitches. Pearl a row and join the black wool. \* Bring the wool forward, knit 2 together; repeat from \*. Knit the next row. Repeat these 2 rows twice more. Do the same in blue, then the same in black again. Join the blue, \* knit 2 together, knit 1; repeat from \*. The next row plain. Do this for 4 rows. To form the neck of the jug rib with black for 6 rows. For the spout, knit to the middle; increase, knit I; increase; the rest plain. Pearl a row, increasing on each side of the 2 center stitches. Increase in this way until you have 14 for the spout; cast off in blue. Sew up the jug and make the handle in blue, beginning a third of an inch from the top; take up 4 stitches; pearl and knit alternately until long enough, then attach to the bowl of the jug. This can be knitted in Saxony yarn, and needles No. 17, but in that case you must make the bowl larger—68 stitches is a good size; and the neck or ribbed part must be done for 12 rows instead of 6.

# Easy aud Handsome Pattern for an Antimacassar, or Couvrette.

In Germantown wool, ¼ lb. for each stripe. Needles No. 6. Scarlet, maize, black, green, violet, are pretty contrasts.

Cast on 14 stitches; plain knitting until you have attained the required length. The only difficulty is in the casting off. You begin by slipping the first stitch and knitting the second, which must be very loose indeed, almost an inch in length; pass the slipped stitch over. Now drop the 3d stitch and let it run the whole length of the knitting. Continue thus. The dropped stitches are allowed to run down, and they form a kind of loop-pattern separated by ridges. Add a fringe at top and bottom.

#### Another.

Germantown wool, and bone needles to match.

Cast on 19 and rib crossways in nines. When long enough drop the middle stitch. Cast on 9 in white, rib another stripe in the same way, and drop the middle stitch. Crochet with black along every colored stripe, and join to the white with maize or orange. Two stripes of green and one of purple look very nice.

#### Persian Antimacassar.

This is pretty, and not difficult. The cost of these couvrettes is generally about the same.

2 or 3 skeins of Germantown wool, of each color, according to the length required. Needles No. 10. Scarlet, gold, green, violet, dark crimson, and blue. 6 skeins black, and 6 white filoselle.

Cast on 22. Knit any length you like and take off. Now select any simple wool-work pattern—a palm is best—or any Moorish pattern, and work it in cross-stitch on the knitting. Do 5 on one strip and 6 on the next, so that they do not come exactly in a line one with another. The pattern ought to be worked in black, or black and white filoselle. Join, and add a fringe.

#### Raised Plait Knitting for Carriage-Rug.

#### (THIS IS EXTREMELY HANDSOME).

Needles No. 5. 3 lbs. and 3 ozs. Germantown wool. You must have a third needle pointed at both ends.

Cast on 20, and knit 6 plain rows.

Seventh row—knit 4, pearl 4, turn round, and knit and pearl these 4 alternately, until 11 rows are done. An easy way of counting is to look at the side of the small strip, where there ought to be 7 large chains. When 11 rows are done you slip these 4 stitches on to the third needle, which you must keep on the right-hand side of your knitting. Pearl 4 stitches on the right-hand needle off the 2d needle on the left, leaving the 3d pointed needle hanging down over the right side of the knitting; then pearl the 4 stitches on the abovementioned 3d needle; pearl 4, knit 4.



Eighth row-plain knitting.

Ninth row—knit 4, pearl 12, knit 4.

Tenth row—knit 8, turn round, and pearl and knit these 4 alternately until 11 rows are done. Slip them on to the pointed needle, and let it hang down over the right side of the knitting. Knit 4 stitches on the right-hand needle off the left one; then knit the 4 on the double-pointed needle; knit the remainder.

Eleventh row-knit 4, pearl 12, knit 4.

Twelfth row—plain knitting.

Repeat from the 7th row until one yard and a half are done; knit 6 plain rows and cast off. You must knit 5 stripes, three scarlet and two white, and join with Berlin. A fringe must be crocheted on. Take about 24 inches of wool, double it, insert the .crochet-needle in a stitch of the couvre-pied and pull the ends of the wool through the loop, and tighten gently with the fingers.

## Baby's Berceaunette Cover.

Long wooden needles, No. 10. 1 lb. pink and 1 lb. white, 4-thread fleecy.

Cast on 7 stitches with pink, 7 with white; continue to cast on alternately 7 in each color until you have 147 altogether. Do 7 stitches in pink, 7 in white. Repeat. 3d row, 7 pink stitches, and pass the wool in front; then go on with the white. Continue this knitting, and when 7 rows are done, do white over the pink squares, and pink over the white; you thus make regular rows of squares. You must be careful always to pass the wool after every alternate row to the front of the knitting, so as to have all the long threads on the wrong side; care must be taken not to pull these threads too tight in passing from one colored square to another. Make a fringe, and line carefully with pink silk. Several of the couvrette patterns would make the above, and nearly all the fancy stitches would be pretty done in stripes of pink and white.

## Knitted Quilt.

In stripes with cross-stitch sprigs.

Bone needles, No. 6, and 4 lbs. Germantown wool, scarlet and white.

Cast on 12 stitches; knit a stripe of plain knitting, 208 rows long. Now work about 17 sprigs or any other pattern on it, in bright filoselle silk, leaving 10 rows between each pattern. Now knit a scarlet stripe 208 rows long. This stripe has no sprigs worked on it. Do 10 scarlet and 9 white stripes, and join together.

## Hearth-Rug.

This must be made in stripes and then sewn together. Cast on with strong twine and steel needles, No. 12, 25 stitches. Have ready narrow pieces of cloth, about  $2\frac{34}{4}$  inches long and  $\frac{1}{2}$  inch broad. Knit one plain row. Second row, slip one; \* put a strip of cloth between the two needles and knit a stitch; then turn the end of cloth up again so that both ends may come on the right side. Knit a stitch. Repeat from \*. The next row plain. You must pull this knitting rather tight. When I yard and 5 inches are done, cast off. Do a second similar strip, and sew them together.

Keep all the black scraps for the border, for which put on 18, and knit strips long enough for each side. If your yarn is too fine the knitting will curl up. The cloth can be bought of almost any tailor by the pound of scraps. It makes a pretty border to put scarlet strips at regular intervals. Sew a piece of sacking at the back for a lining.

## Loop Knitting.

This knitting leaves loops on one side, and is very pretty and warm for quilts, couvrettes, linings of sleeping socks, etc.

Put on Germantown, and needles, No. 7, any number of stitches. Do not slip the first stitch, but always knit it.

First row—plain knitting.

Second row—put the wool round the needle as if you were going to knit a plain stitch, but instead of knitting let the wool hang straight down over the forefinger of the left hand; wind it round and put it for the second time over the right needle. Wind the wool a second time round the finger, and for the third time put it round the needle; and now knit this stitch, which ought to have the appearance of three in one. Repeat. The next row plain. Do about six rows plain, and then repeat with the loops; of course you must only make them on one side of the knitting, and they will require a little pulling to keep them in the right place. This is handsome in stripes of shaded red.

## Fringe.

Berlin wool or cotton. Needles No. 14.

Cast on 14. Knit the desired length, cast off 4 stitches, and then unravel all the rest.

## Woolen Fringe. (VERY HANDSOME).

Have some ends ready cut, and cast on 7 stitches.

First row—knit I, bring the wool forward, knit 2 together; take one of the lengths and double it, hang it on the right-hand needle, knit 2 stitches, bring the double ends of wool forward, knit I stitch, put the end back, and knit the last stitch.

Second row—knit every stitch plain, taking up with the 4th stitch the loop of fringe wool, and being careful not to split either of them. Continue to the end of the row plain.

Third row—the same as 1st.

Fourth row—the same as 2d. < Repeat.

## Lady's Winter Petticoat.

This is a beautifully warm and comfortable one, and more durable than flannel; 15 skeins of Germantown yarn, and bone needles, No. 5, are required.

Begin with scarlet for I inch, then 2 inches of white, then 2 inches of scarlet; the rest all white.

Cast on 120, and knit 23 inches plain, then rib by doing 2 plain and 2 pearl for 24 rows. Cast off. Do another breadth; and for the 3d and front breadth you must, after the first 12 rows, decrease at the beginning and end of each row about every two inches. If you do not like to have a gored breadth, do this one exactly the same as the other two. Join the breadths together. Knit a border as on page 48, in scarlet, and sew it to the petticoat.

## Two Round Sofa Cushions.

The first of these patterns is a very simple one, and is both quick and effective. Use any two colors which contrast well.

Double Berlin, and needles No. 5, may be used, casting on 45 stitches.

First row—wool forward; slip I, knit I. Repeat.

Second row — the rest of the cushion is done in brioche stitch; leave the last 3 stitches unknitted, turn and go on with the brioche stitch.

Fourth row-leave the last 6 unknitted and turn.

Sixth row—leave the last 9 unknitted, and so on, 3 more every time you get to the end of the row. Of course, you must only leave the unknitted stitches at one end of the knitting.

When you have worked off all the stitches, join the next shade and knit the whole row. The next row like the 2d.

This makes the knitting come into a gradual round. When large enough sew it up and do a second in the same way. Make a round pillow lined with feathers, and put between the knitting, which must be sewn together like a silk pincushion. Draw in the center, which may be finished off with an ornamental button; sew a silk cord round the edge.

Another.—You will require 3 skeins yellow, 2 white, 3 scarlet,
3 purple, 3 green, 6 gray, of double Berlin wool. Needles, No. 5.
Cast on 64 stitches with yellow.
First row—wool forward; slip 1, knit 1.

Second row—Join the white. The remainder is all brioche stitch; do 2 rows, then 2 yellow rows.

Join the gray; knit 18 brioche (this is really 54 stitches remember), leaving 14 on the other unknitted. Turn back and knit 4 brioche; turn again and knit 5 brioche; turn and knit 6. Continue taking 3 more stitches every time you turn, until you come to the end of your needles. Then do another yellow and white stripe.

Join the scarlet, and work as before. There have to be 18 sections altogether, a gray one separating each bright-colored one.

## For a Common Quilt.

Cast on with No. 6 German knitting cotton 2 stitches, use needles about No. 14, and increase every row. Do 6 rows of plain and 6 of pearl, so as to make lengthway ribs. When half a square is done decrease at the beginning of every row. When a sufficient number of squares are finished, join together with a square piece of calico between each knitted one. Thus: take a piece of calico, turn down the raw edges, double it to the size of the knitted square, and tack the two edges together. Then sew the knitting and the calico together, as if you were doing patchwork. The raw edges of the calico must, of course, be turned inwards, meeting each other so as not to be seen even on the wrong side of the quilt. This is a quick and neat quilt, but is not so pretty as the other patterns.

## Counterpane.-Maltese Pattern.

German knitting-cotton No. 6, and needles No. 16.

This is one of the handsomest patterns there are, but it must be knitted much tighter than ordinary work. Twist the cotton twice round the little finger, and you will thus be enabled to draw the stitches quite tight.

When your squares are done, sew them together at the plain part, at the beginning, where the increasings were made. They ought to make a perfect Maltese cross. Cast on I stitch and increase every row. Knit until you have 27 stitches on your needle. This completes the first division.

Twenty-eighth row-make 1, pearl the rest.

Twenty-ninth row-make I, knit the remainder.

Thirtieth row — make I, pearl I, \* put thread before the needle, pearl 2 together. Repeat from \*.

Thirty-first row—make I, knit the rest.

Thirty-second row-make I, pearl the rest.

Do the 33d and 34th rows like the 31st, and now the 2d division is done.

Thirty-fifth row—make I, \* knit 2, pearl 2. Repeat from \*.

Thirty-sixth row—make 1, \* pearl 2, knit 2. Repeat from \*. Knit the last stitch.

Thirty seventh row—make 1, knit 1, \* pearl 2, knit 2. Repeat from \*.

Thirty-eighth row—make 1, pearl 1, \* knit 2, pearl 2. Repeat from \*.

Thirty-ninth row—make 1, \* pearl 2, knit 2. Repeat from \*.

Fortieth row—make I, \* knit 2, pearl 2. Repeat from \*. Pearl the last stitch.

Forty-first row—make I, pearl the rest.

Forty-second row-make I, pearl the rest.

Forty-third row—now you begin to decrease. Knit 2 together, knit the rest.

Forty-fourth row—pearl 2 together, pearl.

Forty-fifth row-knit 2 together, put the cotton before the needle. Repeat alternately.

Forty-sixth row—pearl 2 together. Pearl the rest.

Forty-seventh row-knit 2 together, knit the rest.

Forty-eighth row-pearl 2 together, pearl.

Forty-ninth row—like the forty-eighth.

Fiftieth row—now you do the third division again of 2 plain, 2 pearl according to the pattern; always decreasing at the beginning. In the last row of this division you knit every stitch. You ought to have 27 stitches, and the rest of the square is plain knitting.

It is an improvement after the quilt is finished to run blue ribbon round the holes which surround the cross, to define it, and bring it out more clearly.

### Canadian Cloud.

Wooden needles, No. 1; 10 skeins of white and 2 of scarlet Shetland wool.

Cast on 200 stitches, and knit backwards and forwards for 212 yards. Cast off. Now with the scarlet crochet a border at the two sides. Double the cloud lengthways, and then draw up

the two ends and finish off with a large tassel, made in the following way:—Double a skein of white wool twice, then tie it round very tightly with strong wool about two inches from the end; cut the other ends, and join the cloud and tassel together with a crochet cord made of Berlin wool. It makes the cloud prettier to add a little scarlet crocheted cap to the tassel.

## Rose-bud Pattern Border.

Needles No. 13 and coarse cotton.

Cast on 21 stitches.

First row—knit the first stitch, and knit I, pearl 2, knit I, put the cotton over the needle, knit I, slip I, knit I, pass the slipped stitch over, pearl, take 2 together, knit I, pearl I, knit I, slip I, knit I, pass the slipped over, pearl I, take 2 together, knit I, put cotton over, knit the last stitch.

Second row—1 plain, 3 pearl, 1 plain; 2 pearl, 1 plain; 2 pearl, 1 plain; 4 pearl, 2 plain, 1 pearl, knit the last.

Third row—slip the 1st stitch, 1 plain, 2 pearl, 1 plain; put the cotton over the needle, 1 plain; put cotton over, slip 1, knit 1, pass the slipped over; 1 pearl, take 2 together, 1 pearl, slip 1, knit 1, pass slipped over, 1 pearl, take 2 together, the cotton over, 1 plain, cotton over, the last plain.

Fourth row—slip the 1st, pearl 4, knit 1, pearl, plain, pearl, plain, pearl 5, knit 2, pearl, knit the last.

Fifth row—slip 1, knit 1, pearl 2, knit 1, cotton over, knit 3, cotton over, slip 1, knit 2 together, draw the slipped over, pearl

1, slip 1, knit 2 together, draw the slipped over, put cotton over, knit 3, put cotton over, knit the last.

Sixth row—slip the 1st, pearl 6, knit 1, pearl 7, knit 2, pearl 1, knit the last.

Seventh row—slip the Ist, knit I, pearl 2, knit I, cotton over, knit 5, cotton over, slip I, knit 2 together, pass the slipped over, put cotton over the needle, knit 5, cotton over, knit the last.

Eighth row—1 plain, pearl 16, 2 plain, pearl 1, knit the last plain.

Repeat from the 1st row again.

This forms a handsome border, either for quilts, antimacassars, or baby's berceaunette cover; especially the latter, done in stripes of plain knitting, in wool.

## Counterpane Border.

German knitting-cotton and needles No. 15. Cast on 17 stitches for every scollop, and knit a plain row.

First row—knit 2, \* knit 2 together, knit 6, thread forward, knit 1, thread forward, knit 6, knit 2 together. Repeat \*.

Second row—pearl.

Third row—like the first.

Fourth row—pearl.

Fifth row—like the first.

Sixth row-plain knitting.

Seventh row-pearl.

Eighth row—plain knitting.

Begin again from the first row.

### Arrow Pattern in Stripes.

(VERY EASY).

Cast on any uneven number of stitches, according to the width you require. We will say 13. Put the wool before the needle, and knit 6 plain stitches. This makes 7 stitches on the right-hand needle. Knit 2 together, the rest plain. Every row alike.

## Fancy Stitches-Cable Knitting.

Always cast on two stitches over, so as to knit the first and last stitch plain.

This is very pretty, either for the tops of babies' boots or stockings in fine wool, or for couvrettes, quilts, etc., in coarser.

It takes 8 stitches for the pattern. Cast on as many as you require for the width of the knitting, and do I row plain.

Second row—pearl I, put the wool back, slip I, knit I, pass the slipped stitch over; pearl I, putting the thread twice round the needle, knit 4. Repeat to the end of the row.

Third row—pearl 4, knit 1, pearl 2, knit 1. Repeat.

Fourth row—pearl I, keep the thread forward, slip I, knit I, pass the slipped stitch over, pearl I. Now take the next 2 stitches on a third needle, and keep them on the right side of your knitting; knit the next 2 stitches, and then knit off the 2 on the third needle.

Fifth row—pearl 4, knit 1, pearl 2, knit 1. Repeat.

Begin again from the 2d row.

If you desire your cable broader, you need only add on a few more stitches, say 9 or 10, to the pattern. With 10 stitches you would have to slip 4 on to the third needle.

Pretty Pattern, which forms a deep Scollop.—Cast on 12 for each pattern. Knit a row, pearl a row four times.

Fifth row—knit I, knit 2 together, knit 2 together, thread forward; knit I, thread forward; knit I, thread forward; knit I, thread forward; slip I, knit I, pass the slipped over; slip I, knit I, pass the slipped over. Repeat.

Sixth row—pearl. These two rows alternately.

Net Pattern.—Any number of stitches which can be divided by 3. Slip 1, thread before the needle, knit 2 together. Repeat.

## Brioche Knitting.

Cast on any number of stitches in threes, 21, 30, 36, according to the desired width. \* Thread before the needle, slip I as though you were going to pearl, knit 2 together. Repeat from \*. Every row is alike.

## Lattice Pattern.

#### (SEE FRONTISPIECE).

This is very handsome for antimacassars in stripes of two or more colors, and also for a baby's counterpane. For the latter cast on in white Germantown wool, 110 stitches on long wooden needles, No. 6. If, when finished, you wish it larger, put a border in rosebud pattern. For an antimacassar cast on 1 stitch with fleecy wool and coarse bone needles. Plain knitting, increasing at the commencement of every row, until you have 22. (This pattern is in sixes, and you must have 2 plain stitches at the beginning and end of every row to form a border; these must always be knitted plain. There must be an even number of stitches, 22, 28, 34, according to the width required).

First row—knit the 22 stitches plain.

Second row—knit 2 for the border. \* Knit I, putting the wool three times round the needle. Repeat from \*.

Third row—knit 2 for the border. \* Take off 6 long stitches and pass the first 3 over the second 3, but do not let the latter run off the left-hand needle; and now knit off these 6 stitches plainly. Repeat from \*.

This may sound difficult, but it is really quite the reverse, as it merely consists in putting three stitches over another three, and then knitting these six afterward.

Do 2 plain rows, and repeat from 2d row.

When long enough, decrease with plain knitting to match the commencement, and finish off the points with tassels.

The next stripe, if preferred, can be done in a different

pattern, only you must remember to make the points, by beginning with one stitch and then increasing up to the requisite number, decreasing in the same manner at the end.

## Fancy Stitches.

All the following patterns are pretty. You must always cast on two extra stitches, so as to have a plain stitch at the beginning and end of every row, and every alternate row is pearled. Always work one or two rows plain for a foundation.

Pearl Pattern.—Cast on an even number of stitches. 1st
row—pearl 1, slip 1. Repeat.
Third row—slip 1, pearl 1. Repeat.
Go back to the 1st row.

Rain Pattern.—14 stitches are required for each pattern. 1st row—knit 1, thread forward, knit 5, slip 1, knit 2 together, pass the slipped stitch over, knit 5, thread forward. Repeat. This makes a scollop.

Diamond Pattern.—6 stitches for each pattern. 1st row knit 1, bring the thread forward, slip 1, knit 1, pass the slipped over, knit 1, knit 2 together, bring thread forward. Repeat.

Third row—knit 2, thread forward, slip 1, knit 2 together, pass slipped over, thread forward, knit 1. Repeat.

Fifth row—knit I, knit 2 together, thread forward; knit I, thread forward, slip I, knit I, pass slipped over.

Seventh row—knit 2 together. \* Thread forward, knit 3, thread forward, slip 1, knit 2 together, pass slipped over. Repeat from \*. End by knitting 1. Then go back to the 1st row.

Gate Pattern.—Cast on 10 for each pattern and two over, slip the first and knit the last in every row. Each alternate row is 5 plain, 5 pearl.

First row—thread forward, slip I, knit I, pass slipped over, knit 3, pearl 5.

Third row—knit I, thread forward, slip I, knit I, pass slipped over, knit 2, pearl 5.

Fifth row—knit 2, thread forward, slip 1, knit 1, pass slipped over, knit 1, pearl 5.

Seventh row—knit 3, thread forward, slip 1, knit 1, pass slipped over, pearl 5.

Ninth row-pearl 5, knit 3, knit 2 together, thread forward.

Now do every alternate row 5 pearl, 5 plain.

Eleventh row—pearl 5, knit 2, take 2 together, thread for-ward, knit I.

Thirteenth row—pearl 5, knit 1, take 2 together, thread forward, knit 2.

Fifteenth row — pearl 5, take 2 together, thread forward, knit 3.

Leaf Pattern .--- 7 stitches for each pattern.

First row—thread forward, knit 3, knit 2 together, knit 2. Repeat.

Third row-knit I, thread forward, knit I, slip I, knit I, pass

the slipped over, knit 2 together, knit 1, bring the thread forward. Repeat.

Fifth row—knit 2, thread forward, slip 1, knit 1, pass slipped over, knit 2 together, thread forward, knit 1. Repeat.

Seventh row—knit 2 together, knit 2, thread forward, knit 3. Repeat.

Ninth row—knit 2 together, knit I, thread forward, knit I, thread forward, knit I, slip I, knit I, pass slipped over. Repeat.

Eleventh row—knit 2 together, thread forward, knit 3, thread forward, slip 1, knit 1, pass slipped over. Repeat.

The next row pearled. Recommence from first row.

Small Honeycomb.-Cast on 6 for each pattern.

First row—pearl I, putting the thread before the needle twice, pearl 2 together. Repeat.

Third row—pearl 2 together, thread before the needle, pearl 1. Repeat.

Bean Pattern.—Cast on 8 for each.

First row—thread forward, slip 1, knit 1, pass the slipped over. Repeat.

Third row—thread forward, slip 1, knit 1, pass the slipped over, knit 6. Repeat.

Nice Pattern for the Tops of Socks.-5 stitches for each pattern.

First row—pearl 2, keep the thread over the needle, knit 3 together, thread over. Repeat.

Second row—pearl 3, knit 2. Repeat. Third row—pearl 2, knit 3. Repeat. Fourth row—like the second. Mignon Pattern.—First row—knit 2, thread forward, slip 1, knit 1, pass slipped over. Repeat.

Second row—pearl 2, thread over, pearl 2 together. Repeat these rows alternately. This requires 4 stitches for each pattern.

Telegraph Pattern,-Cast on 6 for each pattern.

First row—pearl 1, take 2 together, thread forward, knit 1, thread forward, slip 1, knit 1, pass the slipped over. Repeat. Second row—pearl 5, knit 1. These two rows alternately.

Alice Pattern.-Cast on 8 for each pattern.

First row—Take 2 together, thread forward, knit 2, thread forward, slip 1, knit 1, pass the slipped over, knit 2, Repeat. Every other row is—pearl 4, pearl 2 together, thread over, pearl 2.

Third row—Take 2 together, thread forward, knit 3, thread forward, slip 1, knit 1, pass the slipped over, knit 1. Repeat.

Fifth row—Take 2 together, thread forward, knit 4, thread forward, slip 1, knit 1, pass the slipped over. Repeat.

By this time my readers will perceive how much alteration can be made by merely reversing, and slightly altering, the position of knitted, pearled, and slipped stitches, and they will doubtless be able to invent many more equally pretty patterns for themselves.

In adapting these patterns for four needles, knit the alternate rows plain, instead of pearling them.

## High Bodice.

This bodice is meant to wear under the dress. Three skeins scarlet merino yarn, and needles No. 5, or Shetland wool, and needles No. 7.

Cast on 98 stitches, and rib with 2 plain, 2 pearl, for 12 rows.

Thirteenth row—knit 16, make 1 (by putting the wool round the needle), knit 30, make 1, knit 6, make 1, knit 30, make 1, knit 16.

Fourteenth row—plain knitting.

Fifteenth row—knit 17, make 1, knit 30, make 1, knit 8, make 1, knit 30, make 1, knit 17.

Sixteenth row-plain knitting.

Seventeenth row—knit 18, make 1, knit 30, make 1, knit 10, make 1, knit 30, make 1, knit 18.

Eighteenth row—plain. Continue in this way until you have done 30 rows with holes and 30 alternate plain rows.

Now, for the front part take 60 stitches, leaving all the rest still on the needle, and do plain knitting backwards and forwards on those 60 for 32 rows.

Thirty-third row—cast off 5 stitches, knit the rest plain.

Thirty-fourth row—you must now reduce for the neck at the end of this row by taking 2 together.

Decrease thus every other row for 31 rows; you must have 39 stitches on your needle. Cast off; this part is for the shoulder.

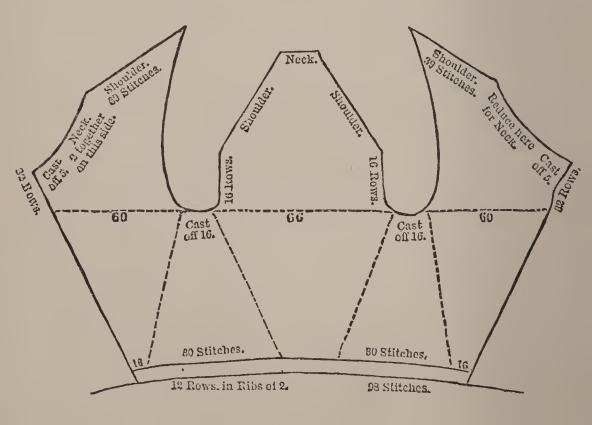
Cast off 16 stitches under the arm.

For the back take 66 stitches, and do 16 rows of plain knitting; then 38 rows, decreasing for the shoulder at the end of each row. Now cast off 28 stitches for the neck. Cast off 16 under the other arm. Now take the remaining 60 stitches for the second front, and do 32 rows as on the other side. Reduce for the neck in the same manner, by casting off 5 at the 32d row, and then decreasing at the end of every alternate row for 32 rows. Cast off; there ought to be 39 stitches.

Sew the shoulders together, crochet round the neck and sleeves (I treble, 2 chain), and run ribbon or crocheted chain round the former.

If sleeves are desired, cast on about 48 stitches, and do ribs of 3 and 3 the desired length.

The following diagram will render the explanations easier:



A good plan to prevent the front part from stretching too much is, at every 10th row to leave the last 10 stitches before the end unknitted.

This pattern is for an ordinary figure, but after one trial the knitter will find it can be altered to any size.

## Child's Gaiter.

Three needles, No. 11 or 12, and 2 oz. brown Berlin wool.

Cast on 60 (for a very small child, 54 will do), knit 3, pearl 3, for 24 rows. Now do plain knitting for 12 rows, then decrease at the beginning and end of the row. Continue plain knitting, but you must decrease every five rows. When six decreasings are done, go on knitting until 78 rows are done.

Seventy-ninth row—take the center 18 stitches for the instep on a third needle and knit backwards and forwards, decreasing at the beginning and end of every third row. When 18 rows are done cast off.

Sew up the leg, and take up the rest of the stitches for the heel. Do 10 rows, decreasing at the beginning of every row. Cast off. Add a leather strap.

## Knee-cap.

These are very comfortable for people who are at all rheumatic. Use needles No. 12, and Berlin wool.

Cast on 74 stitches, and do 24 ribbed rows. Knit a row, pearl a row; knit 2 rows, pearl a row.

Thirtieth row—knit 40; turn back and knit 9 (always slip the first of these turned stitches). Turn again; knit the last 9 and 3 more; turn, knit 15; turn, knit 18. Continue in this way until you have knitted 57 stitches; then turn and knit to the end of the needle. Knit 30 plain rows.

Sixty-second row—knit 46; turn and knit 10; turn and knit 13; and so on, 3 more every time, until you come to within 10 of the end; then turn and knit to the end of the row. Then do a plain row, a pearl row, 2 plain rows, I pearl row. Rib for 24 rows. Cast off, and sew the ends together.

Some people consider them better when quite plain, without either increasing or decreasing.

### Babies' Hoods.

Needles, No. 9, and Berlin, or any other soft wool.

Cast on 60, and do I plain row. Then do Alice pattern, page 56, for 5 rows; then 6 rows of plain knitting. Do the rest in any fancy stitch. When the knitting is 4 inches deep do 2 plain rows, I pearled, and cast off.

Cast on 22 stitches for the crown, do I plain row.

Second row—knit 1, thread over, take 2 together. Repeat; 6 more plain rows, and then any fancy stitch. When 3 inches are done knit a row, decreasing at the beginning and end of the row. Pearl the next, decreasing in the same way. Do five more rows in this manner and cast off. Now sew the crown and head parts together, gathering the fullness at the top, and not at the sides.

Take up 74 stitches for the curtain, or neck part, and do 3

rows of alternate knitting and pearling; let the plain part come on the right side.

In the second row increase after every 2 stitches, so as to have about 110 altogether. When you have done 3 rows do any open pattern for 2 inches, and cast off. Edge the hood all round with a simple crochet edging in pink wool, and then ribbon round the neck.

Line with Persian silk, and put a border of narrow swansdown. These hoods are very useful in gray wool for poor people, with a border of loop knitting.

Another.—I skein white and I pink Shetland wool. Needles No. 10.

Cast on 300 stitches in white wool, and knit until the work makes a square; double the work to make a half handkerchief, and make the center a box-plait, rolling back a small fold all the way round the face.

Make sufficient lace in pink to go all round the edge, both of front and curtain, which is formed by the three ends of the half square. Run a pink ribbon about four inches from the edge, to go round the neck. Put a bow of ribbon at the back, and a bow at the top, on the box-plait.

Another Pattern. — Cast on 324 stitches, with white Shetland wool.

First row-plain.

Second row—knit I; wool forward; knit 2 together. Repeat these rows alternately, decreasing at the beginning of every row until all are worked off.

Line this piece of knitting with pale blue or rose-colored

silk; either turn back the straight side of the handkerchief to form a fold, going round the face, or net a border thus: fill the steel netting-needle with white wool, doubled about 8 times, and work 3 stitches into every hole all the way down the part near the face. Work some lace to match the lining, sufficient to go round the hood at the curtain; and a second strip to go round the front part, at the back of the netted quilting. Run a ribbon round the face, under the lace; run a ribbon also round the neck, making a fold in the knitting at the back. If preferred you can put a fringe instead of lace round the curtain.

Both these hoods are pretty and simple.

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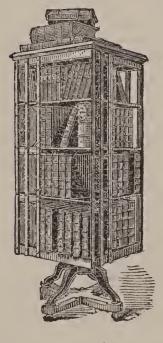
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